



DUSK

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UP & UP PRODUCTIONS

24 Rocks Lane, SW13 0DB

Contact: **Jake Graf**

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Title: Dusk | Duration: 14:55 mins | Aspect: 16:9 | Genre: Drama/ Romance | Language: English



SYNOPSIS

Growing up in 1950s England in an intolerant and uninformed world, young Chris Winters struggles to fit into the gender roles dictated by wider society. A more than tough childhood left behind, Chris meets dream woman Julie, and life lightens a little, but the growing feeling that theirs is a life half lived haunts Chris. Endlessly imagining what might have been, Chris is finally struck by the realisation that for some decisions there is no right answer, and that it's those that truly define us.



CREDITS

Starring

Older Chris
Sue Moore

Adult Chris
Elliott Sailors

Imagined Chris
Duncan James

Adult Julie
Victoria Emslie

Written and directed by
Jake Graf

Executive Producers
Jake Graf and Daniel Winterfeldt

Produced by
Erica Ryan

Cinematography by
Lorenzo Levrini

Edited by
Giorgio Galli

Music by
Justine Barker



WRITER & DIRECTOR'S BIOGRAPHY

JAKE GRAF is a director, writer and actor based in London known for 'Headspace' (2017) 'Dawn' (2016), 'Chance' (2015), 'The Danish Girl' (2015), 'Brace' (2014) and 'XWHY' (2013).

His first film, 'XWHY', which he wrote, directed, produced and starred in, premiered at BFI Flare, and was nominated for The Iris Prize. 'Brace', his second screenplay, dealt with issues of homophobia, gang violence, gender identity and self-acceptance. Both 'Brace' and 'XWHY' have been used as educational tools in universities, media events, and hospitals UK wide. His third film, 'Chance' was one of 5 films selected to take part in the British Film Council's pioneering project #FiveFilms4Freedom, in association with the BFI, to promote tolerance and understanding worldwide. His fourth short 'Dawn' touched on themes of disability and transphobia, won multiple Best Short Film awards and was released on Peccadillo Pictures' latest 'Boys On Film' DVD, the only film in the collection with a female lead.

Jake has just written and starred in 8 part web series 'Spectrum', launching March 2017, is starring in upcoming drama series 'Different For Girls', and his mini short film 'Headspace' went viral online in February 2017, receiving more than 2million views.



PRODUCER'S BIOGRAPHY

ERICA RYAN is a London based writer and producer specialising in short films.

She started out as a camera trainee, working both freelance and at Journeyman Pictures, one of the leading independent suppliers of original factual content to the world broadcast market, before moving into drama, where she quickly learned that her future lay in production rather than behind a camera!

She often works in collaboration with Hive House films, and has contributed to projects such as award winning short 'Red Balloon', feature-length horror film 'Nowhere', and short film 'Heart Shaped Box'.

CAST BIOGRAPHIES

Sue Moore (Older Chris)

Sue is 68 and lives in Leicestershire. After retiring from Local Government in 2013 she decided to embark on a new career and after completing a Professional Diploma in Acting with the Birmingham Theatre School in 2014 has been cast in a number of short films.

More recently, she has appeared in a Docudrama for the National Geographic, has done ADR work for TV films and music videos, and is currently rehearsing for fringe piece 'The Mis-shapen, The Moonstruck and the Dammed' in Birmingham.

When Sue read 'Dusk' she "couldn't get through it for tears. It really struck a chord with me, as I have several transgender friends, and I couldn't imagine living life unable to ever really be me. It was a part that I absolutely had to play, and I loved every minute!"



Elliott Sailors (Adult Chris)

Since childhood, Elliott Sailors has performed in Musical Theater, going on to study Vocal Performance in University and acting at T. Schreiber Studio for Film & Theater in New York City.

A Ford model, Elliott has been featured in Times Square more than once and is recognisable from covers, campaigns, commercials and interviews.

Previously having modeled women's wear, in 2012 Elliott chose to cut the long locks and begin modeling menswear as well, leading to interest from the film world. Elliott's screen debut in 'Dusk' will soon be followed by another starring role in web series 'Spectrum', launching online in 2017.

In 2016, Out Magazine paid tribute to Elliott in honouring them as one of the years distinguished OUT100.

Elliott has been a strong voice and role model speaking on self-esteem, peer pressure, creating a powerful future, LGBTQ rights and feminism. The role of Chris in 'Dusk' was important to her because 'his was a story that I had never seen before on screen, or anywhere else. Working with Jake in such an emotionally challenging role was a joy and an honour.'

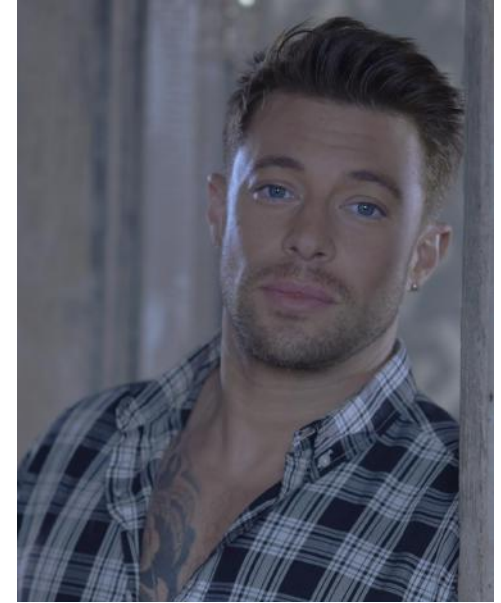
CAST BIOGRAPHIES

Duncan James (Imagined Chris)

After a hugely successful career in boy band 'Blue', in 2005, Duncan starred as Billy Flynn in the hit musical *Chicago*. Soon after he made his television acting debut in *Plus One* for Channel 4, the series acclaimed by both critics and the public. Further TV appearances have included *Grease: The School Musical* for Sky 1. In 2009 Duncan returned to theatre, appearing as Warner Huntington III in the West End production of *Legally Blonde* at the Savoy Theatre.

Duncan made his pantomime debut in 2014, playing the title role in *Jack And The Beanstalk* at the Birmingham Hippodrome for Qdos Productions. He has just finished doing the 2016/2017 pantomime season starring as The Prince in *Snow White & The Seven Dwarfs* at the Theatre Royal Plymouth.

Duncan can currently be seen playing the role of Ryan in the popular Channel 4 soap opera *Hollyoaks*, and recently starred as Tick in the UK tour of *Priscilla Queen of the Desert*.



Victoria Emslie (Adult Julie)

A graduate of The University of St. Andrews with MA Arabic and French, Victoria moved to London and completed her Masters training in Acting from the Royal Central School of Speech and Drama.

She then went on to appear in various feature films including 'The Christmas Candle', 'The Theory of Everything', 'The Danish Girl' and 'Love Type D', in addition to filming four episodes of 'Downton Abbey' Series 6, in which she played Lady Edith's magazine secretary, Audrey.

Last year, Victoria landed her first professional theatre lead role alongside Coronation Street's Ian Reddington in 1940s war thriller 'Lotty's War.' She is currently shooting a series of short films for Creative England and BFI, amongst others.

CAST BIOGRAPHIES

Elijah Harris (Gang Leader)

Elijah W Harris is a trans actor, living and working in London for the past 5 years. His work in both theatre and film has included the short film, Bleach (dir. Jesse Lewis Reece), Affection (dir. Ben Burrata & OutBox Theatre) and various performances with The Drakes, a group of gender rebels and artists.

He is currently re-developing and touring his solo show, Brand New Boy.

Elijah says of 'Dusk': "As a trans man, it was really interesting for me to be on the other side of the coin, playing a cis gender homophobe. To be honest, I find it really difficult to watch, but it was a really exhilarating role to play."



CREW BIOGRAPHIES

Georgio Galli (Editor)

Georgio Galli graduated in Psychology in Rome and moved into films briefly after completing his studies.

He has worked in London as professional editor for over 10 years and his works range from broadcast programmes for UK national TV to documentaries, shorts and features films. Most of the shorts he has edited in the past two years have successfully screened in festivals in Europe and worldwide, winning several awards.

Georgio has worked closely with Jake Graf on his last three award winning films, 'Chance', 'Dawn' and 'Headspace'.

He has recently completed his first two feature films which are due to be released later in 2016. Astral, starring Frank Dillane (Fear of the Walking Dead) and Vanessa Grasse (Leatherface), is currently in the final post production stage and being considered for international sales.



Lorenzo Levrini (Cinematographer)

Lorenzo Levrini is an award winning London-based cinematographer. His first feature was Nightmare Box, directed by American slasher veteran Jon Keeyes. In late 2012 he spent two months in Bangladesh shooting Shongram, a love story set during the 1971 Bangladesh Liberation War.

He was shortlisted at the Reed Film Awards two years in a row for the shorts Gaffer and Achiever. He has worked on high-end commercials for clients such as Samsung, Barclays, CBS and the Be More Dog campaign for O2, travelled the world for TV shows and shot countless shorts and music videos. He has also shot digital, online and viral content for Lucozade, Pfizer, Ben Sherman, NHS, Virgin Media, Dove, Nintendo, RICS, McCoys and HSBC.

His recent short films include SOROR, BAD DAY AT THE OFFICE, THE PREY, DAWN and TEA FOR TWO. He has taught at London Metropolitan University and Ravensbourne and has recently created London Film Lighting Workshops, under which he teaches film lighting in innovative ways.



CREW BIOGRAPHIES

Justine Barker (Composer)

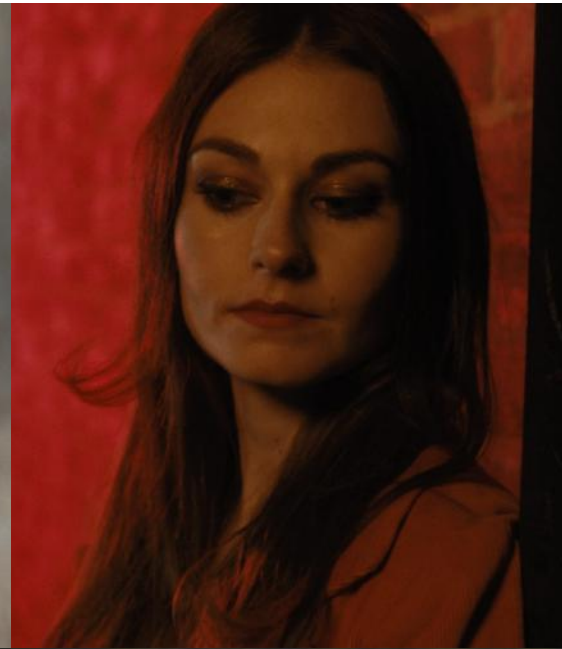
Justine Barker is a composer and songwriter best known for her work on critically acclaimed Channel 5, drama series, 'Suspects'. She also won 'Best Composer' at last year's BAFTA recognised 'Underwire Film Festival, for Jake Graf's 'Dawn'.

A multi-instrumentalist with a diverse yet distinctive style, Justine's music has been broadcast on all the UK terrestrial channels and overseas in Australia and the U.S.

She's balanced TV credits with a varied and fruitful film career, scoring 35 shorts in five years, including work for award winning directors, Jake Graf, Sam Callis and Rebecca Johnson.



FILM STILLS





BEHIND THE SCENES







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For further information please contact:
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